

Romanze.

Quasi Allegretto.

Moriz Rosenthal.

PIANO.

pp legatissimo

ten.

ten.

rit.

pp

ten.

cresc. poco

pp

ten.

ben cantando

ten.

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including dynamic markings like *m.g.* and *mp*.

Third system of musical notation, including dynamic markings like *cresc.*, *mf*, and *pp*.

Fourth system of musical notation, including dynamic markings like *m.g.*, *rit. poco*, and *Più mosso.*

Fifth system of musical notation, including dynamic markings like *cresc.*, *dim.*, *rit. poco*, *cresc.*, and *expressivo*.

Sixth system of musical notation, including dynamic markings like *Più mosso.*, *cresc.*, and *col 8va ad lib.*

Agitato.

ff

rinforz.
col 8va ad lib.

spiritoso

f *dim.*

pp

rit. *rit. molto* *dim.*

ben cantando

pp *ten.*

ten.

m.g. *pp*

m.g.

pp *ten.*

cresc. poco *smorz.*

Più mosso.
non legato

brillante

rit. *ossia* *ad lib.* *pp*